

# Minnetonka Review

*Minnetonka Review* has proven itself as the best up-and-coming journal on the literary scene today. We are proud to promote the fiction, essays, and poetry of our writers by publishing them in one of the most attractive journals in the country. We've been garnering exceptional press and reviews and the work we've published has earned national acclaim. We'd like to invite you to come along for the ride.

- **The Best American Essays** named René Georg Vasicek's "Get a Grip" a Notable Essay of 2009.
- **NewPages.com's** Sima Rabinowitz writes: "Prolific poet Philip Dacey's poem 'My Bill Holm Story,' which opens the Review is not atypical of the poetry that appears in this issue, approachable and narrative driven. ... The prose, too, is approachable—a kind of reading that makes it easy to engage."
- **Literary Magazine Review** says "Minnetonka Review already has all the features of a more established literary review."
- **The Best Creative Nonfiction** chose the essay "Rock Dust" by Stan Badgett for inclusion in its third volume (Summer 2009 by W.W. Norton).
- **The Best American Essays** named Amy Kolen's "Moenkopi Dance" a Notable Essay of 2008.
- **Literary Magazine Review's** Alan Catlin writes: "There is an excellent, wide range of well-written material skillfully selected and professionally presented. Given the current economic difficulties, the editors should be commended for their courage undertaking a mission to produce a quality journal. Without new independents such as these, the future of writing would be bleak indeed. I look forward to issue number three of the Minnetonka Review."
- **NewPages.com's** Anne Wolfe says that "Minnetonka Review is a ride you must catch!"



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