

SUBMISSION GUIDELINES

Minnetonka Review

is a new, semi-annual print literary journal. We are entirely independent and beholden only to our own readers, writers, and aesthetic tastes. We value risk-taking and originality, whether it be through entirely new forms and structures, or through more subtle means such as the well-crafted phrase or provocative word choice. We're seeking out work that is honest and compelling for our readers.

FICTION

We'd like to read your very best work. We want tension and interesting dynamics from page one. We want fully realized characters that live beyond the page. We want vivid details, fresh situations, and gripping interactions. We appreciate experimentation, but not the kind that obfuscates the story. We want a narrative that flows--that grabs us by the lapels and hauls us forward, and a voice that's unique and solid throughout... Yes, we are asking for a lot. But we have faith in you!

POETRY

Show us something that grips us in a fresh way, evokes thought and emotion. We like vivid imagery, strong word choice, curious descriptions, lyrical rhythms as well as strange off-beats.

NONFICTION

We are interested in personal memoir and creative nonfiction that has a strong narrative drive and voice or some kind of fresh aesthetic. We like pieces that involve art in some way--perhaps a narrative deconstruction of a painting, or essays about the craft of writing--but you should not feel limited by these topic suggestions; craft and compulsion are what matters. A narrative recounting of real world events might also work if it's compelling enough.

(continued on flipside)

Minnetonka Review

READING PERIOD We accept submissions postmarked between October 15th and May 15th. Work is accepted on a rolling basis.

RESPONSE TIME Generally, we've been responding in 3-6 weeks, but you should allow us at least a couple months before querying.

PAYMENT Contributors will receive 3 copies of the issue in which their work appears.

EDITOR'S PRIZE An Editor's Prize of \$150 will be awarded to one contributor in each issue who has not yet published a full-length book.

SAMPLE ISSUES Our inaugural issue will be published Summer 2007. We can send you a copy for \$9.

LENGTH Send up to about 8 poems or 6,000 words of prose. (Pieces under 5,000 words tend to fare better). We might consider work over 6,000 words if you email the first 5 pages to us as a query.

SIMSUBS are okay, but please label as such and notify asap if accepted elsewhere. Please do not send multiple submissions to us unless the works are very short--a combined total of less than twenty pages or so.

POSTAL SUBMISSIONS

Include an SASE for our response or the return of your manuscript. If you do not include a stamped envelope (or an email address), we will not be able to respond.

Do NOT send your only copy! We are not responsible for things lost in transit.

We do appreciate cover letters.

EMAIL SUBMISSIONS

We are currently accepting both postal and e-sub, but postal submissions are generally preferred and easier for us to read (perhaps consider that we are happier readers with a manuscript in hand than staring at the screen). If you're outside the United States, we recommend email.

IMPORTANT: Please be sure to include the words "Poetry Submission" "Fiction Submission" or "Nonfiction Submission" in your subject line so our anti-spam software doesn't wisk you away!

Use the body of the email for your cover letter and/or bio and attach your submission as a Word .DOC or .RTF

For Poetry, PLEASE CUT AND PASTE ALL POEMS INTO ONE ATTACHED DOCUMENT.

Minnetonka Review
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