



SUBMISSION GUIDELINES



Minnetonka Review is entirely independent and therefore we're beholden only to our readers, writers, and aesthetic tastes. We value risk-taking and originality, whether it be through entirely new forms and structures, or through more subtle means such as the well-crafted phrase or provocative word choice. We're seeking out work that is honest and compelling for our readers. Descriptions of what we're looking for only go so far... we encourage you to read a copy of our journal or check out the prose and poems available on our website.

FICTION

We'd like to read your very best work. We want tension and interesting dynamics from page one; fully realized characters that live beyond the page; vivid details, fresh situations, and gripping interactions. We appreciate experimentation that's organic to the story. We want a narrative that flows—that grabs us and hauls us forward, and a voice that's unique and solid throughout... Yes, we are asking for a lot. But we have faith in you!

POETRY

Show us something that grips us in a fresh way, evokes thought and emotion. We like vivid imagery, strong word choice, curious descriptions, lyrical rhythms as well as strange off-beats. We are open to all forms and structures of poetry.

NONFICTION

We are interested in personal memoir and creative nonfiction that has a strong narrative drive and voice or some kind of fresh aesthetic. You should not feel limited to any certain topics; craft and compulsion are what matters.

READING PERIOD	We are open to submissions from October 15th to May 15th.
LENGTH	Send up to 8 poems or about 6,000 words of prose.
	For work over 6,000 words, query us first with the first five pages of the work.
SIMSUBS	Be sure to notify us immediately if your submission is accepted elsewhere.
	Please do not send multiple submissions in the same genre.
COVER LETTERS	Letters are appreciated, but we will still consider work without them.
RESPONSE TIME	Please allow 3 months before querying.
PAYMENT	Contributors receive 3 copies of the issue in which their work appears.
EDITOR'S PRIZE	An Editor's Prize of \$150 is awarded to one prose and one poetry contributor in each issue. No entry fee required.
SAMPLE ISSUES	For a sample back issue, send \$8 by check, or order through our website.

INTERNET SUBMISSIONS:

We encourage you to submit through the internet using our online submission manager. We accept work in .RTF or .DOC (Word) file formats. You will find complete instructions and guidelines online.

www.minnetonkareview.com

POSTAL SUBMISSIONS:

Include an SASE for our responses or the return of your manuscript. Be sure to include sufficient postage or we will be unable to respond. Do NOT send your only copy! We are not responsible for work lost in transit.

MINNETONKA REVIEW

ATTN: (Poetry, Fiction, or NonFiction) Editor

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